

website: rosgilman.com
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ROS GILMAN (M.A)

NOTABLE AWARDS



2017

- British Animation Film Festival - Audience Award for Best Music
- BAFTA Crew
- Songdoor Int'l Contest - Nomination

2016

- "American Songwriting Awards" - Nomination

2015

- "Crystal Pine Award" - Nomination

2010

- "Electro" Songwriters Contest - 2nd Prize

2002

- "Fidelio Competition" - Winner

1992-2001

- "Jugend Musiziert" - multiple 1st prizes

BIOGRAPHY

Now an award-winning composer and multi-nominated songwriter, Ros began his musical journey at just five years old, as a student of the renown Gnossin Music School. A successful career as a violinist followed, which saw him perform across three continents, making multiple appearances on national TV and radio. Later, he was made second leader of the internationally esteemed European Philharmonic Orchestra.

A sudden hand-injury forced him to give up his promising violin career, but as music is as essential to Ros as the air he breathes, he fought his way back to his passion - reinventing himself as a composer, conductor and music producer. After studying at the world-famous University of Music in Vienna and then at the prestigious Royal College of Music, Ros earned his Master's degree in Composition. Since then he has found himself in near-constant demand as a composer and songwriter, and has worked on popular films like the German Rosamunde Pilcher movies, the Storm of Love TV series, and a host of other film and television projects.

Some of Ros' corporate clients include Porsche, the BBC National Orchestra of Wales, Vienna International Airport, and Viking. His work has also earned him the Audience Award for Best Music at the "British Animation Film Festival" as well as several industry nominations, most notably for the acclaimed "American Songwriting Awards".

As a conductor Ros has worked with the Macedonian Symphonic Orchestra, Moravian Philharmonic Orchestra, Pro-Arte-Orchestra, Nouvelle Cuisine Big Band and others.

Eager to gain a greater understanding of the music industry from a business perspective, Ros expanded his horizons yet again. He returned to study for another two years, gaining a Diploma in Music Business and launching independent record label "G(u)iRo Music".

His highly emotional debut EP is based in the exciting new crossover genre Ros has dubbed "cinematic pop", which blends big screen drama with a catchy chart feel, hits the music scene in May 2017.

Contact:

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DEGREES & DIPLOMAS

- London School of Sound / MBS – Music Business, Diploma (2015)
- University of Music, Vienna/Austria – Major in Composition for Screen and Jazz Composition, Master's Degree (2010)
- University of Music, Vienna – Major in Orchestral Conducting
- University of Music, Vienna – Major in Classical Contemporary Composition and Music Theory, Bachelor's Degree (2007)
- Vienna Conservatoire, Vienna – Major in Concert Violin, Diploma (2003)

CERTIFICATES & COURSES

- University of Pennsylvania (Online) – Introduction to Marketing, Certificate
- MPA & MMF / Music Publishing Prof Development Programme (2016)
- Performing Arts Studios, Munich – Camera Acting, Certificate (2011)
- Vocal Academy Ballwein (Vienna/Austria) – Vocal Coaching (2010)

SCHOLARSHIPS & PROGRAMMS

- BFI NETWORK & BAFTA Crew” (2017)
- “BAFTA Guru” programme for emerging new talent (2015)
- "National Agency for Lifelong Learning" scholarship (2009)
- “Stipendienstelle Wien” scholarship (2007-2010)

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CREDITS (SELECTION)

FILM

- “Die Migrantigen” (theatrical feature), Austria – composer (additional music)
- “Johanne” (short film), UK – composer, music producer, orchestrator, conductor
- “Motherhood” (short film), UK – composer, music producer
- “Sudden” (short film), UK – composer, music producer
- “Teddybear” (short film), Austria – composer, music producer
- “High Performance” (feature film) Austria – songwriter, music producer
- “Fragments” (short film), Germany – composer, music producer
- “Salsa di Amor” (short film), UK – composer, music producer
- “Tuppenn” (short film), Austria – composer, music producer

TELEVISION

- “Les Enfants De Daech” (TV documentary), France / France 5 – composer
- “Paris est une Cible” (TV documentary), France / ARTE – composer
- “Promises and Lies” (TV feature film), Germany / ZDF – orchestrator
- “Happy Go Lucky” (TV feature film), Germany / ZDF – orchestrator
- “Evita's Revenge” (TV feature film), Germany / ZDF – orchestrator
- “Occupied Hearts” (TV feature film), Germany / ZDF – orchestrator
- “Flying High” (TV feature film) Germany / ZDF – orchestrator
- “The Promised Bride” (TV feature film), Germany / ZDF – orchestrator, additional music
- “Newton” (TV series, 1 episode), Austria / ORF, 3SAT – composer (additional music)
- “Einsteins” (TV show), Germany / München TV – composer (theme music)
- G4's proving Ground” (TV series, 1 episode), USA / G4 – composer (additional music)

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