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ROS GILMAN – FILM COMPOSER

HIGHLIGHTS

- HBO's "Folklore" (TV Series, Season 2, episode: Grandma's Kiss), HBO
 - "Les Enfants De Daech" (TV feature documentary), France 5
 - "Paris Est Une Cible" (TV feature documentary) ARTE
- orchestrator for seven TV primetime feature films for ZDF's "Rosamunde Pilcher"
 - **3.6 million Spotify streams** and 14 Spotify editorial placements
- repeatedly playlisted by **BBC Radio4, BBC 3 Classic Radio** and **BBC Sounds**
 - featured in BBC Music Magazine, the Times Series, Classic FM social media
- conducted the **Macedonian Symphony, Prague Metropolitan Orchestra** et al

EDUCATION

- University of Music, Vienna and Royal College of Music, London – **Master's Degree in Composition for Film**
 - University of Music, Vienna – **Bachelor's Degree in Composition**
 - London School of Sound / MBS – **Diploma in Music Business (MMBE)**
 - Vienna Conservatoire, Vienna – **Diploma in Concert Violin**
- Various Certificates in Sales, Accounting, Digital Marketing and Advertising

AWARDS & NOMINATIONS

- British Animation Film Festival – Winner
- International Sound and Film Music Festival - Nominee
 - Aphrodite Film Awards - Winner
 - "Indie International Contest" - 6th Place
- "Songdoor International Contest" - Nominee
- "American Songwriting Awards" - Nominee

Contact:

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CREDITS

TELEVISION

HBO "Folklore" (Season 2), Grandma's Kiss (TV series), Singapore, Indonesia / HBO –
composer, music producer, solo-violinist

"Les Enfants De Daech" (TV documentary), France / France 5 – composer, music producer

"Paris est une Cible" (TV documentary), France / ARTE – composer, music producer

"Storm of Love (Spannungen)" (TV series), Germany / ARD – orchestrator

"Storm of Love (Der Neue Anteilseigner)" (TV series), Germany / ARD – orchestrator

"Promises and Lies" (TV feature film), Germany / ZDF – orchestrator, programmer, music prep

"Happy Go Lucky" (TV feature film), Germany / ZDF – orchestrator, programmer, music prep

"Evita's Revenge" (TV feature film), Germany / ZDF – orchestrator, programmer, music prep

"Occupied Hearts" (TV feature film), Germany / ZDF – orchestrator, programmer, music prep

"Flying High" (TV feature film) Germany / ZDF – orchestrator, programmer, music prep

"The Promised Bride" (TV feature film), Germany / ZDF – orchestrator, additional music

"Newton" (TV series, 1 episode), Austria / ORF, 3SAT – composer (additional music)

"Einsteins" (TV show), Germany / München TV – composer (theme music)

G4's proving Ground" (TV series, 1 episode), USA / G4 – composer (additional music)

FILM

"Breaking Mirrors" (feature film), UK – composer, music producer (post-production)

"The Last Cloudweaver" (short film), UK – composer, music producer, conductor

"Layla" (short film), UK – composer, music producer, conductor

"Water Aid" (short film), US – composer, music producer

"Ways of Keeping" (short film), UK – composer, music producer

"Halves" (short film), Russia – composer, music producer

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“The Arrival” (short film), UK - composer, music producer, violinist

“The Migrumpies” (theatrical feature) Austria - composer (additional music)

“Johanne” (short film), UK - composer, music producer, orchestrator, conductor

“Motherhood” (short film), UK - composer, music producer

“Sudden” (short film), UK - composer, music producer

“Teddybear” (short film), Austria - composer, music producer

“High Performance” (feature film) Austria - songwriter, music producer

“Fragments” (short film), Germany - composer, music producer

“Salsa di Amor” (short film), UK - composer, music producer

“Tuppern” (short film), Austria - composer, music producer

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BIOGRAPHY

Ros' musical training began at the age of five when he was admitted at the prestigious Gnessin School of Music for the musically gifted as a violinist in Moscow, Russia. During his teenage years Ros continued his studies at the University of Music in Munich, Germany as well as the David Oistrakh-Academy. During that time, Ros won multiple awards as a violinist and performed as a soloist with orchestras like the Georgian Chamber Orchestra, chaired by star-violinist Liana Issakadze. Ros later went on to study at the world-famous University of Music and Performing Arts, Vienna, where he was taught by a number of internationally acclaimed violinists including Dora Schwarzberg, Herman Krebbers, Roman Nodel, and Alexander Arenkow. With his piano trio and the Fidelio-Quartet, Ros performed across three continents, as well as on national TV and national radio. With this ensemble he studied with outstanding musicians like maestro Mstislav Rostropovich, the Amadeus-Quartet, and the Janacek-Quartet. Ros also became second leader of the European Philharmonic Orchestra, performed at renown venues such as the Musikverein Vienna and worked with noted conductors such as Yakov Kreizberg.

Due to a sudden hand injury Ros was forced to give up his promising violin career and thus changed his professional focus from concert violin to composition and conducting. Ros went on to study Classical Composition, Composition for Screen and Jazz Composition at the University of Music and Performing Arts, Vienna and the Royal College of Music London. His composition teachers include Israeli composer (and Walter Bigelow Rosen Professor of Music at Harvard University) Chaya Czernowin, British electroacoustic composer Michael Oliva and Austrian Jazz composer Christian Muhlbacher. Ros's conducting teachers include Uroš Lajovic (principal conductor of the Slovenian Philharmonic), Dane Lam (principal conductor of China's Xi'an Symphony Orchestra) and Jean-Bernard Matter (former assistant to maestro Pierre Boulez). Ros' music was premiered at renowned venues, such as the Konzerthaus Vienna, and as a conductor Ros has worked with the Macedonian Symphonic Orchestra, the Prague Metropolitan Orchestra, The Nouvelle Cuisine Big Band and various others.

Ros' most recent composer credits include the HBO Asia Original series Folklore (season 2, episode "Grandma's Kiss"), for which Ros also recorded all violin solos himself. Ros has also scored two prime-time TV documentaries (ARTE and France 5), worked on several TV show episodes (ORF's Newton, G4's Proving Ground), composed additional music for two theatrical feature films, a host of short films as well as adverts. Ros also produced the orchestrations for seven prime-time feature films (ZDF) as well as several TV show episodes (ARD).

For his work, Ros received various awards and nominations, such as the Audience Award for Best Music at the "British Animation Film Festival" or the nomination for Best Original Score at the "International Samobor Film Music Festival" and has been selected for BAFTA's emerging talent program BAFTA Crew for four consecutive years since 2017.

Ros' music has enjoyed wide success on streaming platforms, receiving 14 Spotify editorial placements and reaching 3.6 million streams in September 2021. Ros' releases have also been repeatedly playlisted on national radio (BBC 4 Radio and BBC 3 Classic Radio) and received support from the press (BBC Music Magazine, Newsquest Times Series, Arts Professional). Ros' social media following has grown to a combined strength of 32k across his main platforms and as a social media influencer he has collaborated with brands such as Disney Plus and Fairtrade.

Ros' work also received acclaim at independent music competitions, with multiple nominations at the American Songwriting Awards and the SongDoor International Contest.

In 2015, Ros graduated from the diploma program in music business (MMBE) at the London School of Sound. Shortly after he was admitted into the business program of NWES, where he was mentored by former Sony BMG Marketing Director Jeff Gilbert. Ros also completed the MPA/MMF 'Professional Development Programme in Music Publishing', privately trained in Sales and Accounting where he also holds various certificates as well as certificates in Digital Marketing and Digital Advertising.

In 2017 Ros set up GuiRo Music Ltd, where he serves as managing director.

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